

# The Feast of St. Thomas the Apostle

July 3, 2022



## Introductory Rites

### Processional Song

*God Has Chosen Me*

Verses



1. God has cho - sen me, God has cho - sen me to  
 2. God has cho - sen me, God has cho - sen me to  
 3. God is call - ing me, God is call - ing me in



bring good news to the poor. God has cho - sen me,  
 set a - light a new fire. God has cho - sen me,  
 all whose cry is un - heard. God is call - ing me,



God has cho - sen me to bring new sight to those  
 God has cho - sen me to bring to birth a new  
 God is call - ing me to raise up the voice with no



search - ing for light: God has cho - sen me, cho - sen me:  
 king - dom on earth: God has cho - sen me, cho - sen me:  
 pow - er or choice: God is call - ing me, call - ing me:

### Refrain



And to tell the world that God's king-dom is near, to re -



move op - pres-sion and break down fear, yes, God's time is near,



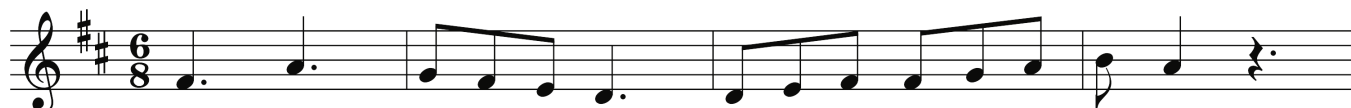
God's time is near, God's time is near, God's time is near.

Text: Bernadette Farrell, b.1957  
Tune: Bernadette Farrell, b.1957  
© 1990, Bernadette Farrell. Published by OCP.

## Greeting

### Gloria

#### Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high - est,



glo - ry, glo-ry to God, and on earth peace to peo - ple,



peo - ple of good will.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Collect

# Liturgy of the Word

## First Reading

Isaiah 54:10-14b

*"I lay your pavements in carnelians, your foundations in sapphires."*

## Responsorial Psalm

Ps. 118: *This Is the Day*

Refrain: 1st time: Cantor, All repeat; thereafter: All

This is the day! This is the day! This  
is the day that the Lord has made! Let us re-joyce!  
Let us re-joyce! Let us re-joyce and be glad! (to Verses)

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain text © 1969, 1981, ICEL. All rights reserved.  
Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music © 1994, Bobby Fisher. Published by OCP. All rights reserved.

## Second Reading

Ephesians 2:19-22

*"In Christ Jesus you also are being built together into a dwelling place of God in the Spirit."*

## Gospel Acclamation

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Repeat first time only | Last time  
al - le - lu - ia.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

*“Blessed are those who have not seen and have believed.”*

Homily

Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Prayer of the Faithful

*Intercessory Response: “Lord, hear our prayer.”*

*Communal closing prayer:*

Loving and merciful God, who created us all in Your image, help open our eyes to the dignity and inherent value of all Your children. Awaken in us a passion for inclusion, reflection, and justice, so that, with Your grace,

we may live and act in peace and solidarity with one another.

We ask this, and all prayers of the Universal Church, So **THAT ALL MAY BE ONE** in the name of Christ our Redeemer and the Holy Spirit. Amen.

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

*Make Me A Channel of Your Peace*

Verses 1, 2, 4



1. Make me a chan-nel of your peace. Where  
2. Make me a chan-nel of your peace. Where  
4. Make me a chan-nel of your peace. It



there is ha-tred, let me bring your love. Where  
there's de-spair in life, let me bring hope. Where  
is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, And  
there is dark-ness, on-ly light, And  
giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.  
where there's sad-ness, ev-er joy.  
dy-ing that we're born to e-ter-nal life.

Verse 3



3. Oh, Mas-ter, grant that I may nev-er seek So much to be con-



soled as to con-sole. To be un-der-stood as to un-der-



stand. To be loved as to love with all my soul.

Text: *Prayer of St. Francis*; adapt. by Sebastian Temple, 1928–1997  
Tune: Sebastian Temple, 1928–1997; acc. by Robert J. Batastini, b.1942  
© 1967, OCP  
Dedicated to Mrs. Frances Tracy

## Prayer Over the Offerings

## Eucharistic Dialogue

## Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins in 6/8 time and features several time signature changes: 3/8 and 6/8. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen' section. Both staves are in treble clef, key of D major (two sharps), and 4/4 time. The first staff has lyrics 'A - men, a - men, a - men.' and the second staff has the same lyrics. The melody consists of a series of eighth and quarter notes, with a final quarter rest on the second staff.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion, but de - liv - er

us from e - vil.

The image shows eight staves of musical notation for 'The Lord's Prayer'. The music is in treble clef, key of D major (two sharps), and 6/8 time. The lyrics are: 'Our Fa - ther, who art in heav - en, hal - low - ed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.' The melody is a simple, flowing line of eighth and quarter notes.

*Priest:* Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours  
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God,  
*Assembly:* you take a-way the sins of the  
*Cantor:* world, have mer-cy on us, Lamb of God. Lamb of  
*Assembly:* God, you take a-way the sins of the world, have  
*Cantor:* mer-cy on us, Lamb of God. Lamb of world,  
grant us peace, grant us peace, grant us peace.

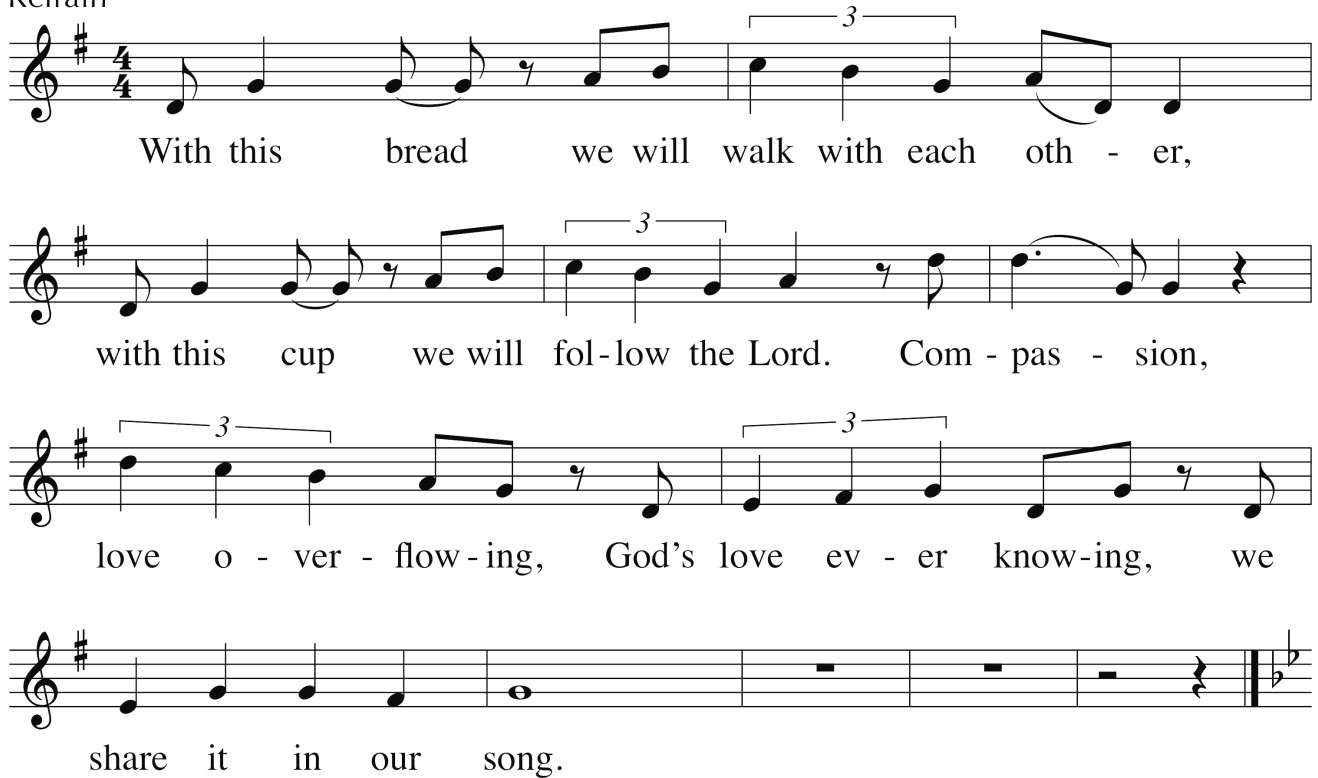
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Invitation to Communion

# Song during Communion

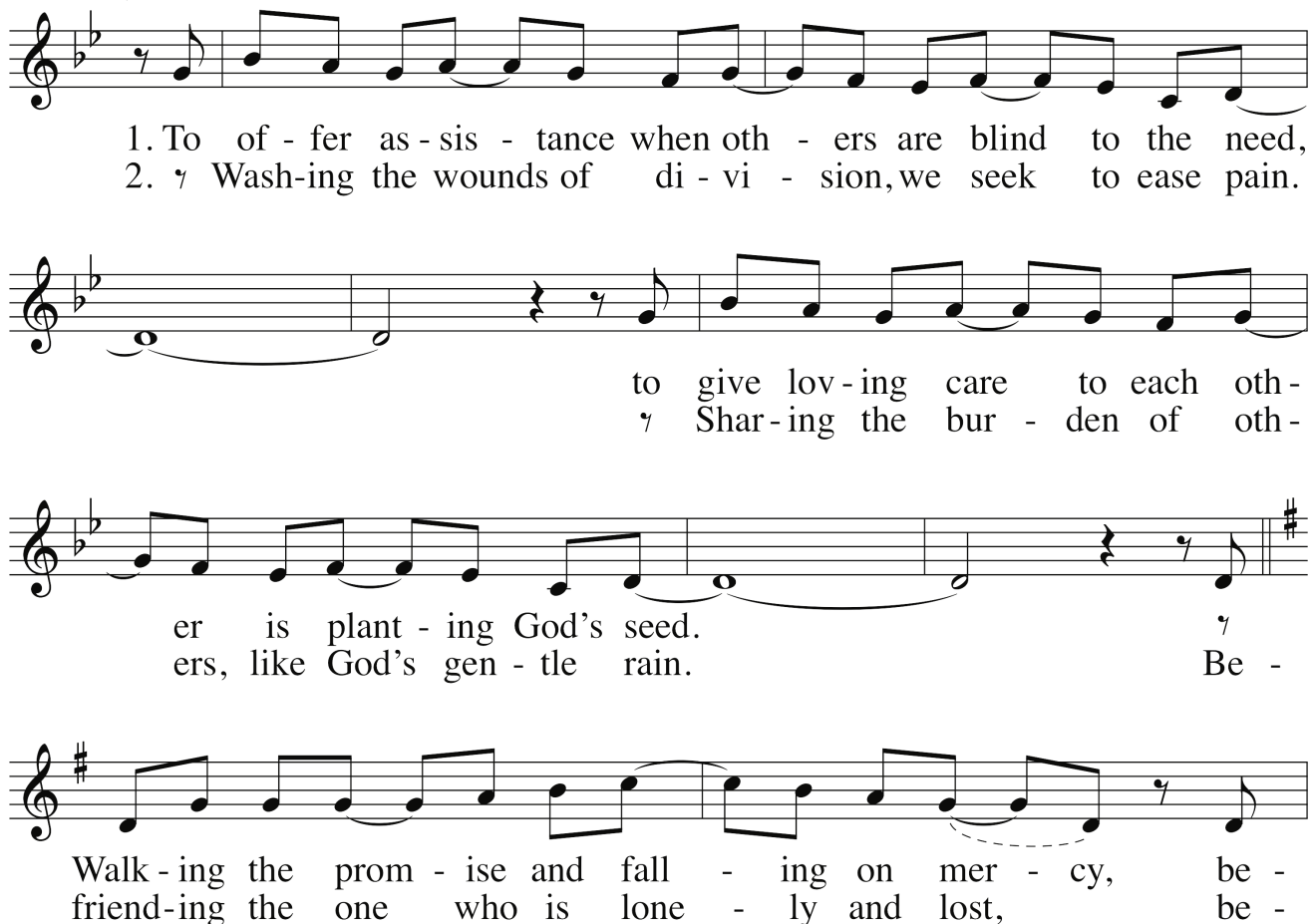
*With This Bread*

Refrain



With this bread we will walk with each oth - er,  
with this cup we will fol-low the Lord. Com - pas - sion,  
love o - ver - flow - ing, God's love ev - er know - ing, we  
share it in our song.

Verses 1, 2



1. To of - fer as - sis - tance when oth - ers are blind to the need,  
2. ♪ Wash - ing the wounds of di - vi - sion, we seek to ease pain.  
to give lov - ing care to each oth -  
♪ Shar - ing the bur - den of oth -  
er is plant - ing God's seed. ♪ Be -  
ers, like God's gen - tle rain.  
Walk - ing the prom - ise and fall - ing on mer - cy, be -  
friend - ing the one who is lone - ly and lost, be -

D.C.

liev - ing we'll walk with you.  
 liev - ing we'll walk with you.

Verse 3

3. We hold the key to our fu - ture as we share our souls,

nur-tur-ing love in a time when com-pas-sion un-folds.

Danc - ing in joy,

D.C.

shar-ing in won - der the prayer that we sing to you.

Text: Kate Cuddy, b.1953  
 Tune: Kate Cuddy, b.1953  
 © 2001, GIA Publications, Inc.

## Synod on Synodality prayer

## Prayer after Communion

# Concluding Rites

Welcome Blessing for Fr. Peter Infanger

Final Blessing and Dismissal

Recessional Song

*God Bless America*  
I. Berlin

*God Bless America,  
Land that I love.  
Stand beside her, and guide her  
Thru the night with a light from above.*

*From the mountains, to the prairies,  
To the oceans, white with foam  
God bless America,  
My home sweet home.*





## ST. THOMAS THE APOSTLE CATHOLIC CHURCH

1500 Brookdale Road | Naperville, IL 60563

[www.stapostle.org](http://www.stapostle.org) | 630.355.8980

---

*All music published by St. Thomas the Apostle Catholic Church is printed for worship and educational purposes under OneLicense #A-704690, CCLI #2903800, Public Domain, or permissions from the composer. All rights reserved.*

*Page numbers refer to the Gather Hymnal, 3<sup>rd</sup> Edition – GIA Publications.*

*Art used with permission.*